

I have been a professional graphic designer & illustrator for almost two full decades, oscillating between the two as specific opportunities present themselves. My career has been a playful mix of working at design studios, in-house at corporations, and freelancing for myself.

## THE HEADINGTON COMPANY

2024 - present Editorial Contributor headington.com Dallas, TX

Creating marketing materials and menus aross multiple properties and brands such as The Joule Hotel, Sassetta, CBD Provisions, Midnight Rambler, Mirador, Tango Room, The Porch, Commissary, & Traffic Los Angeles.

## **HEALTH UNION**

2013 - 2024 Senior Designer, Editorial health-union.com Philidelphia, PA

Lead creative responsible for weekly editorial and marketing materials across websites and social channels, as well as overseeing the visual work of outside contributors, for multiple health condition specific online communities incluidng:

- h-i-v.net
- myasthenia-gravis.com
- parkinsonsdisease.net

## THE BRAND HATCHERY

2008 - 2013 Graphic Designer brandhatchery.com Dallas, TX

Small graphic design studio, first job out of school.

# **EDUCATION**

The University of Texas at Austin
Bachelor of Fine Arts

*Miami Ad School* (Formerly Portfolio Center) Atlanta, GA

# FREELANCE 1099 CLIENTS & COLLABORATORS

Alfred Coffee, Los Angeles Ashish, London ASHwell Sexual Health, Austin Barney's New York, NYC Chameleon Cold-Brew, Austin Dallas County Democratic Party Diptyque, Paris Garrett Leight, Los Angeles Ginza Magazine, Tokyo Grange Hall, Dallas Jeremy Scott, Los Angeles Joanna Czech, Dallas Kim Dawson, Dallas Live Nation, Los Angeles Moschino, Milan Neiman Marcus, Dallas Opening Ceremony, NYC Panic! at the Disco, Los Angeles Poodlebees Honey Co., Dallas Refinery 29, NYC Santa Ynez General, California The Cut, NYC Tongal, Los Angeles Venessa Arizaga, Puerto Rico Visit Dallas V.O.D. Boutique, Dallas

### ARTIST RESIDENCY

Rancho Linda Vista Summer 2018 Oracle, AZ

#### CONTACT

theblakewright@gmail.com

